

Dream a Little Dream of Me

First Love

Gavin Connell

Yiruma

Swing ♩ = 75

Musical score for piano, four staves:

- Staff 1 (Treble): Measure 1: p , Rit. . Measures 2-6: * Red. (repeated six times).
- Staff 2 (Bass): Measures 1-6: Red. (repeated six times).
- Staff 3 (Treble): Measure 5: mp . Measures 6-10: Red. (repeated five times).
- Staff 4 (Bass): Measures 5-10: Red. (repeated five times).

12

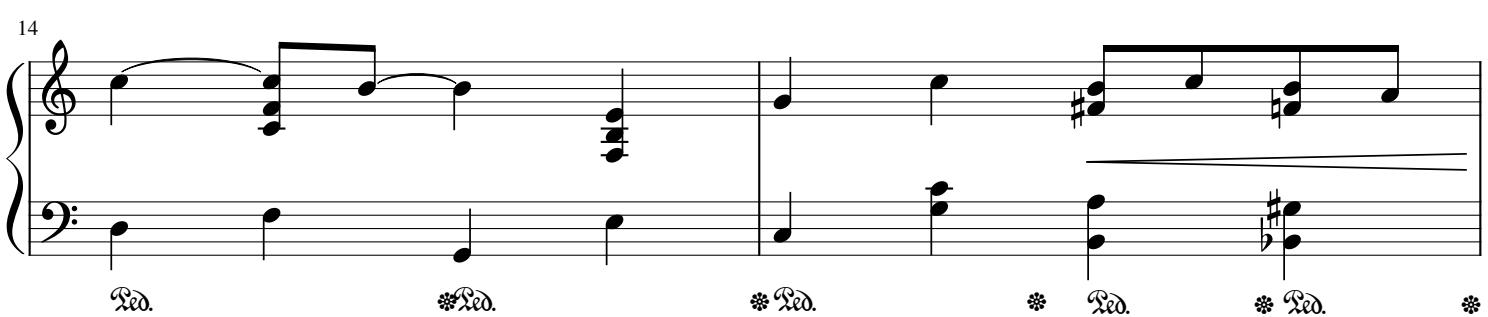


mp

¶ed. * ¶ed. * ¶ed. * ¶ed. *

This musical score page shows two staves. The top staff is in treble clef and the bottom is in bass clef. Measure 12 starts with a dynamic of *mp*. The melody consists of eighth and sixteenth notes. The bass staff provides harmonic support with sustained notes and chords. Measure 13 begins with a dynamic of *mp*, continuing the melodic line and harmonic pattern established in measure 12.

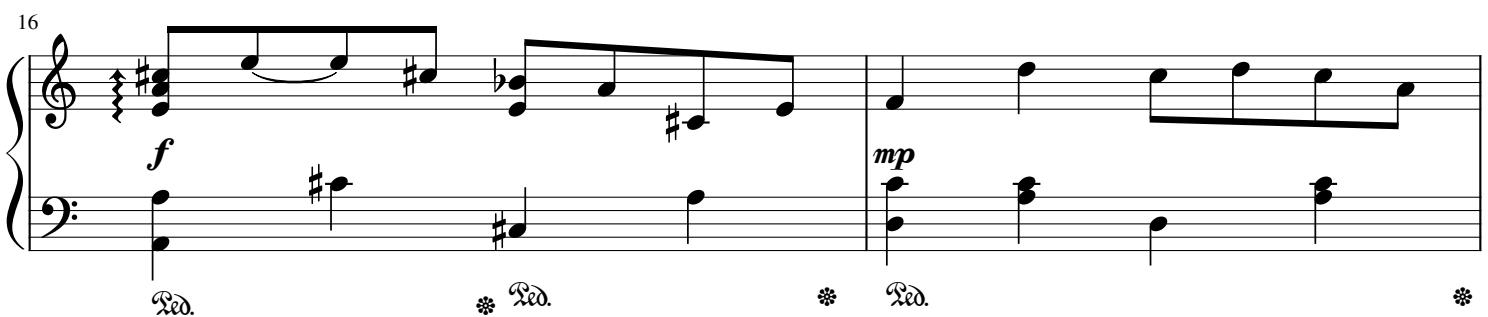
14



¶ed. * ¶ed. * ¶ed. * ¶ed. *

This page continues the musical structure from page 12. The treble staff features eighth-note patterns and sustained notes in the bass staff. Measures 14 through 17 follow a similar harmonic and melodic path, with the bass staff providing a steady harmonic foundation.

16

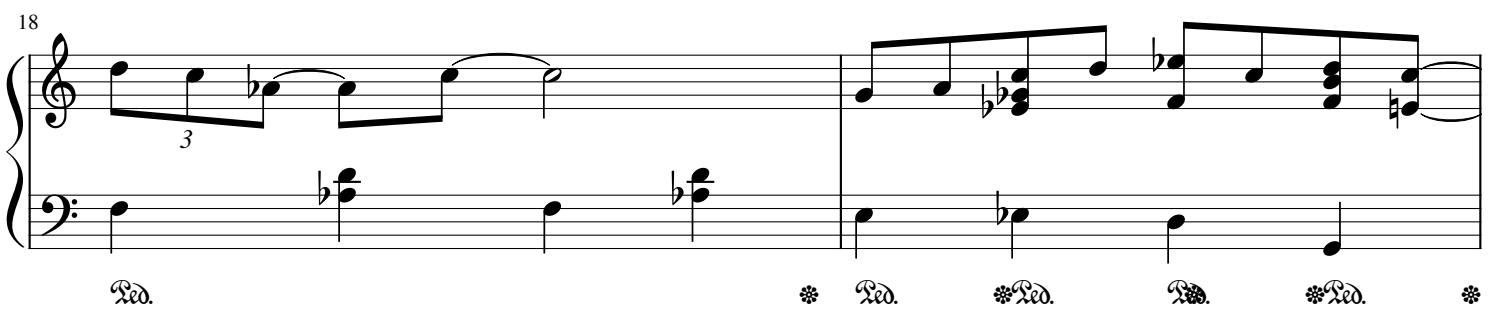


f mp

¶ed. * ¶ed. * ¶ed. *

This page introduces a dynamic change to *f* (forte) in the treble staff, while the bass staff remains relatively quiet. Measures 16 through 19 show a continuation of the established harmonic and melodic patterns, with the bass staff providing harmonic support.

18



3

¶ed. * ¶ed. * ¶ed. * ¶ed. *

This page includes a measure count of "3" above the treble staff. The treble staff features eighth-note patterns and sustained notes in the bass staff. Measures 18 through 21 continue the established harmonic and melodic patterns, with the bass staff providing harmonic support.

20

Bold

f

¶ed. * ¶ed. * ¶ed. *

This page concludes the section with a dynamic of *f* (forte) in the treble staff, indicated by the word "Bold". The bass staff provides harmonic support. Measures 20 through 23 complete the section, maintaining the established harmonic and melodic patterns.

A musical score for piano, page 24. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in A major (three sharps). The music consists of six measures. Measure 1: Treble staff has a quarter note followed by a half note. Bass staff has eighth notes. Measure 2: Treble staff has a half note. Bass staff has eighth notes. Measure 3: Treble staff has a half note. Bass staff has eighth notes. Measure 4: Treble staff has a half note. Bass staff has eighth notes. Measure 5: Treble staff has a half note. Bass staff has eighth notes. Measure 6: Treble staff has a half note. Bass staff has eighth notes. Various dynamics and markings are present, including 'Ped.' (pedal), 'Ped.' with a star, 'Ped.' with a star and a wavy line, and a wavy line with three dots above it.

Musical score for piano, page 10, measures 30-31. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 30 begins with a half note in the treble staff followed by a fermata. It then continues with eighth-note patterns involving grace notes and sustained notes. Measure 31 begins with a half note in the bass staff, followed by a fermata. The music concludes with a final fermata over the last measure.

32

Ped.

* Ped.

*

34

3

Ped.

*

35

Ped.

* Ped.

Ped.

* Ped.

Ped.

*

37

Rit.

Ped.

* Ped.

Ped.

* Ped.

*