

# Love Me

Yiruma

Moderato

Musical score for piano, page 1. The score consists of two staves. The top staff is treble clef, 2/2 time, dynamic *p*. The bottom staff is bass clef, 2/2 time. The music features eighth-note patterns with slurs and grace notes.

Musical score for piano, page 2. The score consists of two staves. The top staff is treble clef, 2/2 time. The bottom staff is bass clef, 2/2 time. The music continues with eighth-note patterns and slurs.

Musical score for piano, page 3. The score consists of two staves. The top staff is treble clef, 2/2 time. The bottom staff is bass clef, 2/2 time. The music includes a dynamic *rit.* (ritardando) and changes in time signature between 3/4 and 4/4.

Musical score for piano, page 4. The score consists of two staves. The top staff is treble clef, 4/4 time. The bottom staff is bass clef, 4/4 time. The dynamic *a tempo* is indicated above the treble staff, and *mp* (mezzo-piano) is indicated below the bass staff.

13

Treble staff: Measures 13-14. Bass staff: Measures 13-14.

16

*rit.*

*a tempo*

*mp*

Treble staff: Measures 16-17. Bass staff: Measures 16-17.

19

Treble staff: Measures 19-20. Bass staff: Measures 19-20.

22

Treble staff: Measures 22-23. Bass staff: Measures 22-23.

25

$\underline{3}$

Treble staff: Measures 25-26. Bass staff: Measures 25-26.

28

Measures 28 and 29 of the piano score. The top staff (treble) has eighth-note patterns with slurs and grace notes. The bottom staff (bass) has eighth-note patterns with slurs. Measure 29 ends with a forte dynamic.

31

Measures 31 and 32 of the piano score. The top staff has eighth-note patterns with slurs. The bottom staff has eighth-note patterns with slurs. A ritardando (rit.) instruction is indicated between the two measures.

34

*a tempo*

*p*

Measures 34 and 35 of the piano score. The top staff has eighth-note patterns with slurs. The bottom staff has eighth-note patterns with slurs. Dynamics include forte (f) and piano (p).

37

Measures 37 and 38 of the piano score. The top staff has eighth-note patterns with slurs. The bottom staff has eighth-note patterns with slurs. Dynamics include forte (f) and piano (p).

40

Measures 40 and 41 of the piano score. The top staff starts in common time (C) and changes to 3/4 time at the end. The bottom staff starts in common time (C) and changes to 2/4 time at the end. Dynamics include forte (f) and piano (p). Measure 41 includes a ritardando (rit.) instruction.

43

*a tempo*

*mp*

Treble staff: Measures 1-3 show eighth-note patterns. Measure 4 starts with a sixteenth-note pattern followed by eighth notes.

Bass staff: Measures 1-3 show eighth-note patterns. Measure 4 starts with a sixteenth-note pattern followed by eighth notes.

46

Treble staff: Measures 1-3 show eighth-note patterns. Measure 4 starts with a sixteenth-note pattern followed by eighth notes.

Bass staff: Measures 1-3 show eighth-note patterns. Measure 4 starts with a sixteenth-note pattern followed by eighth notes.

49

*rit.*

*a tempo*

*mp*

Treble staff: Measures 1-3 show eighth-note pairs. Measure 4 starts with a sixteenth-note pattern followed by eighth notes.

Bass staff: Measures 1-3 show eighth-note pairs. Measure 4 starts with a sixteenth-note pattern followed by eighth notes.

52

Treble staff: Measures 1-3 show eighth-note patterns. Measure 4 starts with a sixteenth-note pattern followed by eighth notes.

Bass staff: Measures 1-3 show eighth-note patterns. Measure 4 starts with a sixteenth-note pattern followed by eighth notes.

55

Treble staff: Measures 1-3 show eighth-note patterns. Measure 4 starts with a sixteenth-note pattern followed by eighth notes.

Bass staff: Measures 1-3 show eighth-note patterns. Measure 4 starts with a sixteenth-note pattern followed by eighth notes.

58

3

61

64

67

p