



# Rondo Alla Turca

## “Marche Turque”

Sonate K.331 (3° Mvt)

Wolfgang Amadeus Mozart

**Allegretto**

Musical score page 1 showing measures 1-4. The key signature is A major (no sharps or flats). The tempo is Allegretto. Measure 1 starts with a dynamic 'p' and features a sixteenth-note pattern. Measures 2-4 continue this pattern with some variations in the bass line.

Musical score page 2 showing measures 5-8. The key signature changes to E major (one sharp). Measures 5-6 show eighth-note patterns. Measure 7 starts with a dynamic 'mf'. Measure 8 ends with a repeat sign.

Musical score page 3 showing measures 9-12. The key signature changes back to A major. Measures 9-10 show eighth-note patterns. Measure 11 starts with a dynamic 'p'. Measure 12 ends with a dynamic 'mf'.

Musical score page 4 showing measures 13-16. The key signature changes to D major (two sharps). Measures 13-14 show eighth-note patterns. Measures 15-16 end with a repeat sign.

Musical score page 5 showing measures 17-20. The key signature changes to G major (one sharp). Measures 17-18 show eighth-note patterns. Measure 19 starts with a dynamic 'cresc.'. Measure 20 ends with a dynamic 'tr'.

26

*f*

30

*-*

35

*p*

39

*-*

44

*f*

49

*p*

54

A musical score page showing two staves. The top staff is treble clef with a key signature of three sharps. The bottom staff is bass clef with a key signature of one sharp. The music consists of eighth-note patterns. Measure 54 ends with a fermata over the treble staff.

58

A musical score page showing two staves. The top staff is treble clef with a key signature of three sharps. The bottom staff is bass clef with a key signature of one sharp. Measure 58 begins with a sixteenth-note pattern. Measure 59 starts with a forte dynamic (f) and a sixteenth-note pattern. Measure 60 continues the sixteenth-note pattern.

64

A musical score page showing two staves. The top staff is treble clef with a key signature of three sharps. The bottom staff is bass clef with a key signature of one sharp. The music features sixteenth-note patterns throughout the measures.

70

A musical score page showing two staves. The top staff is treble clef with a key signature of three sharps. The bottom staff is bass clef with a key signature of one sharp. Measure 70 begins with a dynamic (p). Measures 71-72 show sixteenth-note patterns. Measures 73-74 show eighth-note patterns. Measures 75-76 show sixteenth-note patterns.

76

A musical score page showing two staves. The top staff is treble clef with a key signature of three sharps. The bottom staff is bass clef with a key signature of one sharp. Measures 76-77 show sixteenth-note patterns. Measures 78-79 show eighth-note patterns. Measures 80-81 show sixteenth-note patterns.

83

A musical score page showing two staves. The top staff is treble clef with a key signature of three sharps. The bottom staff is bass clef with a key signature of one sharp. Measures 83-84 show sixteenth-note patterns. Measures 85-86 show eighth-note patterns. Measures 87-88 show sixteenth-note patterns.

90

*tr*

96

*f*

*p*

100

1.

2.

*f*

110

115

*p*

120

125

130

135

140

145

150

155

160

165

170

175

180

185

190

195

200

205

210

215

220

225

230

235

240

245

250

255

260

265

270

275

280

285

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295

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755

760

765

770

775

780

785

790

795

800

805

810

815

820

825

830

835

840

845

850

855

860

865

870

875

880

885

890

895

900

905

910

915

920

925

930

935

940

945

950

955

960

965

970

975

980

985

990

995

1000

120

Treble staff: Sixteenth-note pattern with grace notes above it.

Bass staff: Eighth-note pairs.

124

Treble staff: Sixteenth-note pattern with grace notes above it.

Bass staff: Eighth-note pairs. Dynamics: dynamic marking 'f' (fortissimo) at the beginning of the measure.

129

Treble staff: Sixteenth-note pattern with grace notes above it.

Bass staff: Eighth-note pairs. Dynamics: dynamic marking 'ff' (fortississimo) in the middle of the measure.

134

Treble staff: Sixteenth-note pattern with grace notes above it.

Bass staff: Eighth-note pairs. Dynamics: dynamic markings 'v' (volume) above the bass notes.