

A THOUSAND YEARS

from *The Twilight Saga: Breaking Dawn, Part 1: The Score*

Music & Lyrics: Christina Perri & David Hodges

Arrangement: Antoni Schonken

Gently flowing $\text{♩} = \text{c.} 50$

12

p

2

2

8

mp

9

10

p

I'll be there. I'll be there. I'll be there. I'll be there. I'll be there.

2

Musical score for piano, page 2, measures 12-13. The score consists of two staves: treble and bass. Measure 12 starts with a sustained note in the bass staff followed by eighth-note chords in the treble staff. Measure 13 begins with a dynamic *mf*, followed by eighth-note chords in the treble staff.

* * * * *

14

Musical score for piano, page 2, measures 14-15. The score consists of two staves: treble and bass. Measure 14 continues the eighth-note chords from measure 13. Measure 15 begins with a dynamic *mp*.

* * * * *

16

Musical score for piano, page 2, measures 16-17. The score consists of two staves: treble and bass. Measure 16 features sustained notes in the bass staff. Measure 17 begins with a dynamic *p*.

* * * * *

18

Musical score for piano, page 2, measures 18-19. The score consists of two staves: treble and bass. Measure 18 continues the eighth-note chords from measure 17. Measure 19 begins with a dynamic *p*.

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19

Musical score for piano, page 2, measures 19-20. The score consists of two staves: treble and bass. Measure 19 continues the eighth-note chords from measure 18. Measure 20 begins with a dynamic *p*.

* * * * *

20

20

21

22

23

25

Red.

* Red.

*

27

Red. * Red. * Red. * Red. * Red. *

29

f

Red. * Red. * Red. * Red. * Red. *

31

Red. * Red. *

32

p

Red. * Red. * Red. * Red. *

34

p

Red. * Red. * Red. *

37

very gentle

Slightly slower $\text{♩} = \text{c. } 46$

accel.

Tempo primo

p

Measure 37: *ped.* * *ped.* * *ped.* *

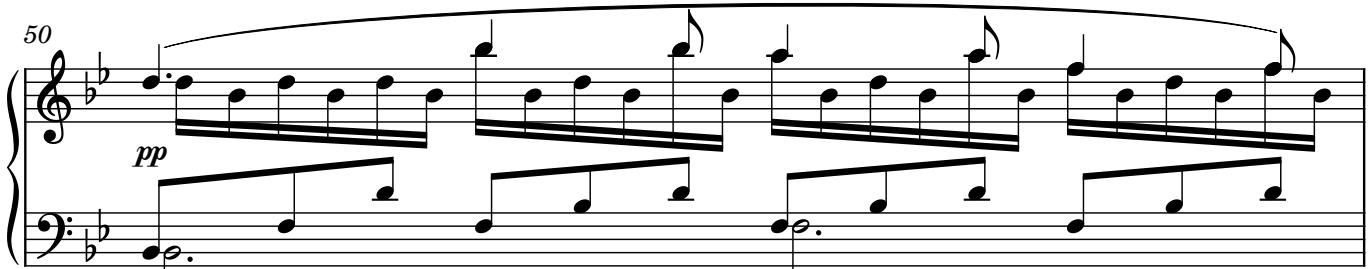
Measure 42: *ped.* * *ped.* * *ped.* * *ped.* *

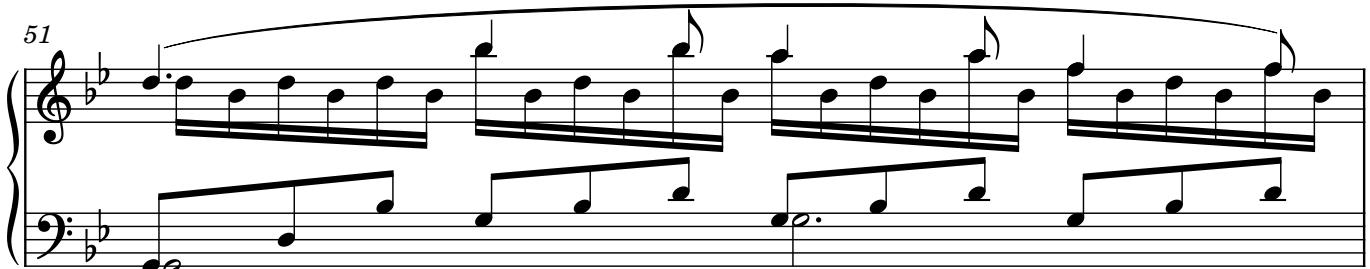
Measure 46: *ped.* * *ped.* *

Measure 47: *ped.* * *ped.* *

Measure 48: *ped.* * *ped.* * *ped.* *

6

*Red.*

*Red.*

Musical score for piano, page 6, measures 52-53. The score continues from measure 51. The right hand has eighth-note chords, and the left hand has eighth-note patterns. The score ends with a double bar line and repeat dots.

*Red.**** *Red.*

*Red.**** *Red.**** *Red.* ***