

darkside

alan walker

J = 85

6

11

15

19

23

2



30

Treble staff: Measures 30-31 continue with eighth-note chords and sixteenth-note patterns. Bass staff: Measures 30-31 feature eighth-note chords. Dynamic marking: *mf* (mezzo-forte) at the beginning of measure 31.

34

Treble staff: Measures 34-35 show eighth-note chords and sixteenth-note patterns. Bass staff: Measures 34-35 feature eighth-note chords.

39

Treble staff: Measures 39-40 show eighth-note chords and sixteenth-note patterns. Bass staff: Measures 39-40 feature eighth-note chords.

43

Treble staff: Measures 43-44 show eighth-note chords and sixteenth-note patterns. Bass staff: Measures 43-44 feature eighth-note chords. Dynamic marking: *f* (forte) at the beginning of measure 44.

47

Treble staff: Measures 47-48 show eighth-note chords and sixteenth-note patterns. Bass staff: Measures 47-48 feature eighth-note chords.

51

55

58

61

65

69



Musical score for piano, two staves. Treble staff: Measure 77, eighth-note chords (C, E, G) followed by a bass note C. Measure 78, eighth-note chords (C, E, G) followed by a bass note C. Measure 79, eighth-note chords (C, E, G) followed by a bass note C. Measure 80, eighth-note chords (C, E, G) followed by a bass note C. Bass staff: Measures 77-79, eighth-note chords (C, E, G). Measure 80, eighth-note chords (C, E, G) followed by a bass note C.

Musical score for piano, two staves. Treble staff: Measure 81, eighth-note chords (C, E, G) followed by a bass note C. Measure 82, eighth-note chords (C, E, G) followed by a bass note C. Measure 83, eighth-note chords (C, E, G) followed by a bass note C. Measure 84, eighth-note chords (C, E, G) followed by a bass note C. Bass staff: Measures 81-83, eighth-note chords (C, E, G) followed by a bass note C. Measure 84, eighth-note chords (C, E, G) followed by a bass note C.