

Do You Want to Build a Snowman

From Frozen

Livvy S, Katie Lopez, and Kristen bell

Arr. By Jacko Luciano

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of two flats. The tempo is marked as 75 BPM. The vocal parts consist of eighth-note patterns.

A continuation of the musical score. The top staff starts with a measure of eighth-note pairs followed by a measure with a sixteenth-note cluster. The bottom staff has a single eighth note at the beginning of the first measure. Measures 5 through 8 show various eighth-note patterns with dynamics like mp and mf.

A continuation of the musical score. The top staff starts with a measure of eighth-note pairs followed by a measure with a sixteenth-note cluster. The bottom staff has a single eighth note at the beginning of the first measure. Measures 11 through 14 show various eighth-note patterns.



A continuation of the musical score. The top staff starts with a measure of eighth-note pairs followed by a measure with a sixteenth-note cluster. The bottom staff has a single eighth note at the beginning of the first measure. Measures 17 through 19 show various eighth-note patterns.



A continuation of the musical score. The top staff starts with a measure of eighth-note pairs followed by a measure with a sixteenth-note cluster. The bottom staff has a single eighth note at the beginning of the first measure. Measures 23 through 26 show various eighth-note patterns.

27

31

35

39

43

48

52

56

62

67

71

$\text{d} = 68$

77

$\text{♩} = 60$

85

$\text{♩} = 50$

91

$\text{♩} = 50$

p

mf

101

p