

# Entry of the Gladiators

## Circus Theme

Tempo di marcia

Julius Fučík

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21

Musical score page 21 shows two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns with various accidentals like flats and sharps.

25 1.

Musical score page 25, section 1, shows two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns with various accidentals.

29 2.

Musical score page 29, section 2, shows two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns with various accidentals.

33

Musical score page 33 shows two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns with various accidentals. A dynamic marking 'ff' is present in the upper staff.

37

Musical score page 37 shows two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns with various accidentals.

41

Musical score page 41. Treble and bass staves. Measure 41 consists of four measures. The first two measures show eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff. The third measure begins with a bass note followed by eighth-note chords. The fourth measure shows eighth-note chords in the treble staff.

45

Musical score page 45. Treble and bass staves. Measure 45 consists of five measures. The first three measures show eighth-note chords in the treble staff. The fourth measure features a dynamic ***ff*** and eighth-note chords. The fifth measure begins with a bass note followed by eighth-note chords. A bracket labeled "1." covers the first four measures.

2.

## TRIO

Musical score page 49 (Trio section). Treble and bass staves. Measure 49 consists of four measures. The first measure shows eighth-note chords in the treble staff. The second measure begins with a bass note followed by eighth-note chords. The third measure shows eighth-note chords in the treble staff. The fourth measure begins with a bass note followed by eighth-note chords. A bracket labeled "2." covers the first three measures.

53

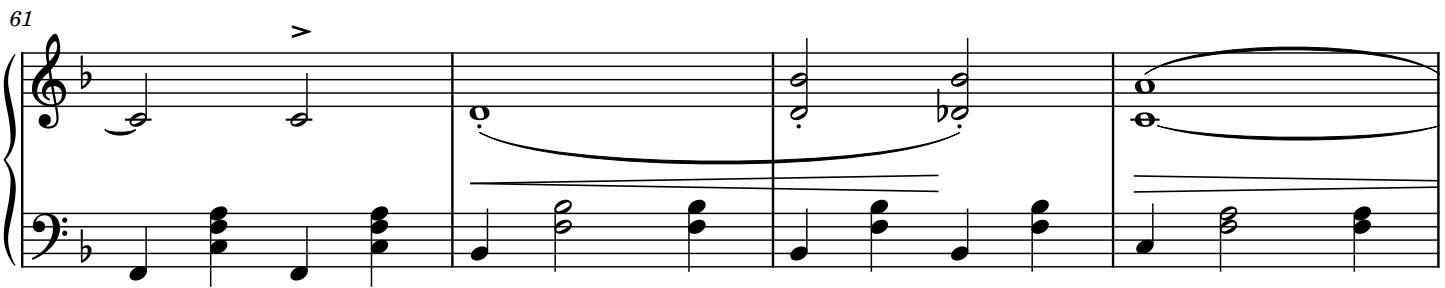
Musical score page 53. Treble and bass staves. Measure 53 consists of four measures. The first measure shows eighth-note chords in the treble staff. The second measure begins with a bass note followed by eighth-note chords. The third measure shows eighth-note chords in the treble staff. The fourth measure begins with a bass note followed by eighth-note chords.

57

Musical score page 57. Treble and bass staves. Measure 57 consists of four measures. The first measure shows eighth-note chords in the treble staff. The second measure begins with a bass note followed by eighth-note chords. The third measure shows eighth-note chords in the treble staff. The fourth measure begins with a bass note followed by eighth-note chords.

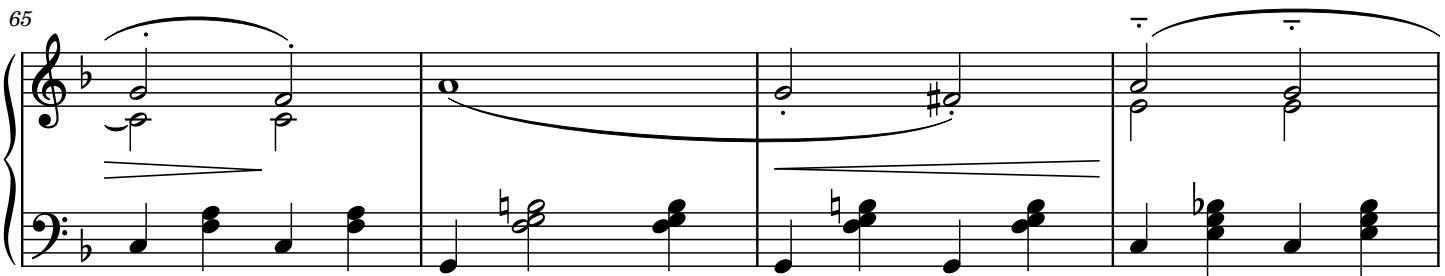
61

v



Musical score page 61. Treble and bass staves. Measure 1 starts with a grace note followed by a quarter note. Measure 2 consists of eighth notes. Measures 3-4 show sustained notes with slurs. Measure 5 ends with a half note.

65



Musical score page 65. Treble and bass staves. Measure 1 starts with a grace note followed by a quarter note. Measure 2 consists of eighth notes. Measures 3-4 show sustained notes with slurs. Measure 5 ends with a half note.

69



Musical score page 69. Treble and bass staves. Measure 1 starts with a grace note followed by a quarter note. Measure 2 consists of eighth notes. Measures 3-4 show sustained notes with slurs. Measure 5 ends with a half note.

73



Musical score page 73. Treble and bass staves. Measure 1 starts with a grace note followed by a quarter note. Measure 2 consists of eighth notes. Measures 3-4 show sustained notes with slurs. Measure 5 ends with a half note.

77

sf

marc.



Musical score page 77. Treble and bass staves. Measure 1 starts with a grace note followed by a quarter note. Measure 2 consists of eighth notes. Measures 3-4 show sustained notes with slurs. Measure 5 ends with a half note.

81

*dim.*

85

*mf*

89

*cresc.*

93

*ossia.*

*ff*

97

*sf*

101

80

80

105

*8va*

80

109

*(8va)*

*rit.*

*a tempo*

80

113

*8va*

80

117

*(8va)*

*più mosso*

80

121

Treble staff: eighth note with a fermata, eighth note, eighth note, eighth note, eighth note, eighth note. Bass staff: eighth note with a sharp, eighth note with a sharp.

125

Treble staff: eighth note with a fermata, eighth note, eighth note, eighth note, eighth note, eighth note. Bass staff: eighth note with a sharp, eighth note with a sharp.