

# Symphony No. 40

## EASY

Mozart

$\text{♩} = 120$

This section shows the first five measures of the piece. The key signature is one sharp (F# major). The time signature is common time (indicated by '2'). The music consists of two staves: treble and bass. The treble staff has a single note followed by eighth-note pairs. The bass staff has continuous eighth-note patterns.

6

This section shows measures 6 through 10. The key signature changes to two sharps (G major). The time signature remains common time. The treble staff features eighth-note pairs and sixteenth-note patterns. The bass staff continues its eighth-note pattern.

11

This section shows measures 11 through 15. The key signature changes to three sharps (D major). The time signature remains common time. The treble staff includes eighth-note pairs and sixteenth-note patterns. The bass staff features eighth-note pairs and sixteenth-note patterns.

16

This section shows measures 16 through 20. The key signature changes to one sharp (G major). The time signature remains common time. The treble staff includes eighth-note pairs and sixteenth-note patterns. The bass staff features eighth-note pairs and sixteenth-note patterns.

22

This section shows measures 22 through 26. The key signature changes back to one sharp (G major). The time signature remains common time. The treble staff includes eighth-note pairs and sixteenth-note patterns. The bass staff features eighth-note pairs and sixteenth-note patterns.

2



Musical score page 2, measures 29-30. The top staff shows eighth-note pairs followed by a sixteenth-note pair. The bottom staff shows eighth-note pairs followed by a half note. Measure 30 ends with a half note.

Musical score page 2, measures 31-32. The top staff shows eighth-note pairs followed by a sixteenth-note pair. The bottom staff shows eighth-note pairs followed by a half note. Measure 32 ends with a half note.

Musical score page 2, measures 33-34. The top staff shows eighth-note pairs followed by a sixteenth-note pair. The bottom staff shows eighth-note pairs followed by a half note. Measure 34 ends with a half note.

Musical score page 2, measures 35-36. The top staff shows eighth-note pairs followed by a sixteenth-note pair. The bottom staff shows eighth-note pairs followed by a half note. Measure 36 ends with a half note.

Musical score page 2, measures 37-38. The top staff shows eighth-note pairs followed by a sixteenth-note pair. The bottom staff shows eighth-note pairs followed by a half note. Measure 38 ends with a half note.

60

This section consists of four measures. The treble staff has notes B, A, G, F# (with a sharp sign). The bass staff has eighth-note patterns: B, A, G, F#; B, A, G, F#; E, D, C, B; E, D, C, B.

64

This section consists of four measures. The treble staff starts with a dotted half note B, followed by eighth-note patterns: B, A, G, F#; B, A, G, F#; E, D, C, B; E, D, C, B. The bass staff has eighth-note patterns: B, A, G, F#; B, A, G, F#; E, D, C, B; E, D, C, B.

65

This section consists of four measures. The treble staff has eighth-note patterns: B, A, G, F#; B, A, G, F#; E, D, C, B; E, D, C, B. The bass staff has eighth-note patterns: B, A, G, F#; B, A, G, F#; E, D, C, B; E, D, C, B.

66

This section consists of four measures. The treble staff has eighth-note patterns: B, A, G, F#; B, A, G, F#; E, D, C, B; E, D, C, B. The bass staff has eighth-note patterns: B, A, G, F#; B, A, G, F#; E, D, C, B; E, D, C, B.

71

This section consists of four measures. The treble staff has eighth-note patterns: B, A, G, F#; B, A, G, F#; E, D, C, B; E, D, C, B. The bass staff has eighth-note patterns: B, A, G, F#; B, A, G, F#; E, D, C, B; E, D, C, B.

74

This section consists of four measures. The treble staff has eighth-note patterns: B, A, G, F#; B, A, G, F#; E, D, C, B; E, D, C, B. The bass staff has eighth-note patterns: B, A, G, F#; B, A, G, F#; E, D, C, B; E, D, C, B.

4



Musical score page 4, measures 82-85. The top staff continues with eighth-note pairs and quarter notes. The bottom staff introduces a new pattern of eighth-note pairs and quarter notes, with some notes having dots above them.

Musical score page 4, measures 86-89. The top staff returns to a similar pattern of chords and eighth-note pairs. The bottom staff shows a transition, starting with eighth-note pairs and then moving to a more rhythmic pattern of eighth-note pairs and quarter notes.

Musical score page 4, measures 90-93. The top staff consists of eighth-note pairs. The bottom staff shows a rhythmic pattern of eighth-note pairs and quarter notes.

Musical score page 4, measures 93-96. The top staff features eighth-note pairs with grace notes. The bottom staff shows a rhythmic pattern of eighth-note pairs and quarter notes.

Musical score page 4, measures 95-98. The top staff consists of eighth-note pairs. The bottom staff shows a rhythmic pattern of eighth-note pairs and quarter notes.