

# When We Were Young

Adele

$\text{♩} = 85$

This is a piano-vocal score for the song "When We Were Young" by Adele. The score consists of five staves of musical notation. The top two staves are for the piano (treble and bass clef), and the bottom three staves are for the voice (treble clef). The key signature is four flats, and the time signature is common time (indicated by a '4'). The tempo is marked as  $\text{♩} = 85$ . The vocal line begins with sustained notes, followed by eighth-note patterns. The piano accompaniment features chords and eighth-note patterns.

4

This is a continuation of the musical score. The vocal line starts with a sustained note followed by eighth-note patterns. The piano accompaniment consists of chords and eighth-note patterns.

7

This is a continuation of the musical score. The vocal line starts with a sustained note followed by eighth-note patterns. The piano accompaniment consists of chords and eighth-note patterns.

10

This is a continuation of the musical score. The vocal line starts with a sustained note followed by eighth-note patterns. The piano accompaniment consists of chords and eighth-note patterns.

13

This is a continuation of the musical score. The vocal line starts with a sustained note followed by eighth-note patterns. The piano accompaniment consists of chords and eighth-note patterns.

16

This is a continuation of the musical score. The vocal line starts with a sustained note followed by eighth-note patterns. The piano accompaniment consists of chords and eighth-note patterns.

2

19

3

22

25

28

31

1.

2.

3

34

37

The image displays six staves of musical notation for piano, arranged vertically. The top staff begins at measure 40, showing a treble clef, a bass clef, and a key signature of two flats. It consists of six measures of sixteenth-note patterns. The second staff begins at measure 43, with a treble clef and a bass clef, continuing the sixteenth-note patterns. The third staff begins at measure 46, with a treble clef and a bass clef, featuring eighth-note patterns. The fourth staff begins at measure 49, with a treble clef and a bass clef, showing sixteenth-note patterns. The fifth staff begins at measure 52, with a treble clef and a bass clef, featuring sixteenth-note patterns. The bottom staff begins at measure 55, with a treble clef and a bass clef, continuing the sixteenth-note patterns. Measure numbers 40, 43, 46, 49, 52, and 55 are printed above their respective staves.

4



64

