

Yesterday Once More

Carpenters

Arranged by Celena Chang

J = 85

When I was young I'd list-en to the ra-di - o wait-ing

for my favor-ite songs. When they played I'd sing a - long.

It made me smi - le. Those were such hap - py times and not so

long a - go, how I won - dered where they'd gone; But they're

back a - gain, just like a long lost friend, all the songs I love so well.

4

7

11

14

2

17 A B E C♯m E

Ev-ery sha-la-la-la, ev-ery wo-o-wo-o still shines.

21 C♯m E C♯m

Ev-ery shing-a - ling - a - ling that they're start-ing to sing, so fine.

24 F♯m B C♯m

When they get to the part where he's

27 Caug E A♯m

break-ing her heart, it can real - ly make me cry, just like be - fore.

30 E A E

It's yes-ter-day once more.

34

E

Look-ing back on how it was in

37 G♯m C♯m A

years gone by and the good times that I had, makes to -

40 A G♯m F♯m

day seem rath-er sad. So much has changed.

43 B E G♯m

It was songs of love that I would sing to then, and I'd

46 C♯m B A D♯m G♯ C♯m

mem - or - ize each word. Those old me - lo - dies still sound so

4

49

B A F♯m B A B E

good to me as they melt my years a - way. Ev-ery sha-la-la-la, ev-ery

53

C♯m E C♯m

wo - o - wo - o still shines. (On - ly old - ies but good - ies). Ev-ery

56

E C♯m F♯m

shing - a - ling - a - ling that they're start-ing to sing, so fine.

59

B A C♯m Caug

When they get to the part where he's break-ing her heart, it can

62

E A♯m E

real - ly make me cry, just like be - fore.

65 A E A B E

It's yes - ter-day once more. Ev - ery sha - la - la - la, ev - ery

68 C♯m E C♯m

wo - o - wo - o still shines. Ev - ery

71 E C♯m F♯m

shing - a - ling - a - ling that they're start-ing to sing, so fine.

74 B A C♯m Caug

When they get to the part where he's break-ing her heart, it can

77 E A♯m E

real - ly make me cry, just like be - fore.

6

80 A E

A musical score for piano and voice. The piano part is in the treble and bass staves, with a key signature of four sharps. The vocal part is in the soprano clef. The lyrics are: "It's yes - ter-day once more." The piano accompaniment consists of eighth-note chords in the right hand and sustained notes in the left hand. The vocal line has a melodic line with eighth-note patterns.