

# La La Land Acoustic

Demi Lovato

Jamie McDell Cover

Kate Cosgrove, Jamie McDell

$\text{♩} = 100$

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The bass line features a steady eighth-note accompaniment. The treble clef has rests for the first four measures, followed by a single eighth note in the fifth measure. The lyrics "I am" are positioned below the treble clef in the fifth measure.

Musical notation for measures 6-9. The treble clef contains the melody with lyrics: "con-fi - dent but I still have my mo - ments, ba - by,". The bass line continues with eighth-note accompaniment, featuring some chords in measures 7 and 8.

Musical notation for measures 10-13. The treble clef contains the melody with lyrics: "That's not me ee And I'm not a". The bass line continues with eighth-note accompaniment, featuring some chords in measures 11 and 12.

Musical notation for measures 14-17. The treble clef contains the melody with lyrics: "su-per - mo - del and I still eat at Ro - nald's, ba - by,". The bass line continues with eighth-note accompaniment, featuring some chords in measures 15 and 16.

18

That's just me ee well some may say I ne-

22

ed to be afraid of lo-sing e - very thing be

26

cause of wh-ere I had my start and wh-ere I made my name well

30

e-very - th-ing's the same in the La La La-nd machine

34

Well who said

This system contains measures 34 through 37. The vocal line begins in measure 37 with the lyrics "Well who said". The piano accompaniment features a steady eighth-note bass line in the left hand and rests in the right hand.

38

I can't wear my Con-verse with my dress well, ba by,

This system contains measures 38 through 41. The vocal line starts in measure 38 with the lyrics "I can't wear my Con-verse with my dress well, ba by,". The piano accompaniment continues with the same eighth-note bass line.

42

That's just me ee And who said I

This system contains measures 42 through 45. The vocal line begins in measure 42 with the lyrics "That's just me ee And who said I". The piano accompaniment features a steady eighth-note bass line.

46

can't be sin - gle and have to go out and min - gle ba by,

This system contains measures 46 through 49. The vocal line starts in measure 46 with the lyrics "can't be sin - gle and have to go out and min - gle ba by,". The piano accompaniment continues with the eighth-note bass line.

50

That's just me ee well some may say I ne-

54

ed to be afraid of lo-sing e - very thing be

58

cause of wh-ere I had my start and wh-ere I made my name well

62

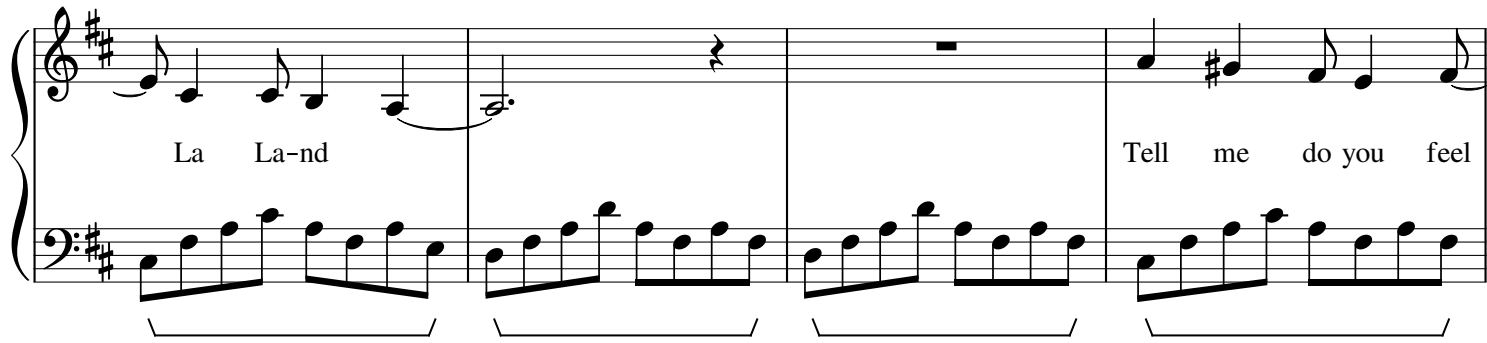
e-very - th-ing's the same in the La La La-nd machine

66



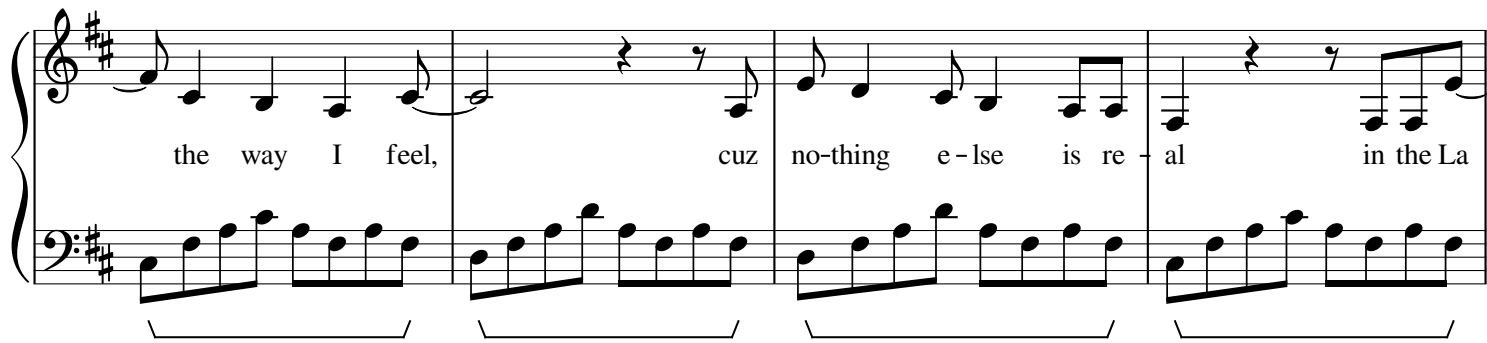
Well I'm not g - o - nna change in the La

70



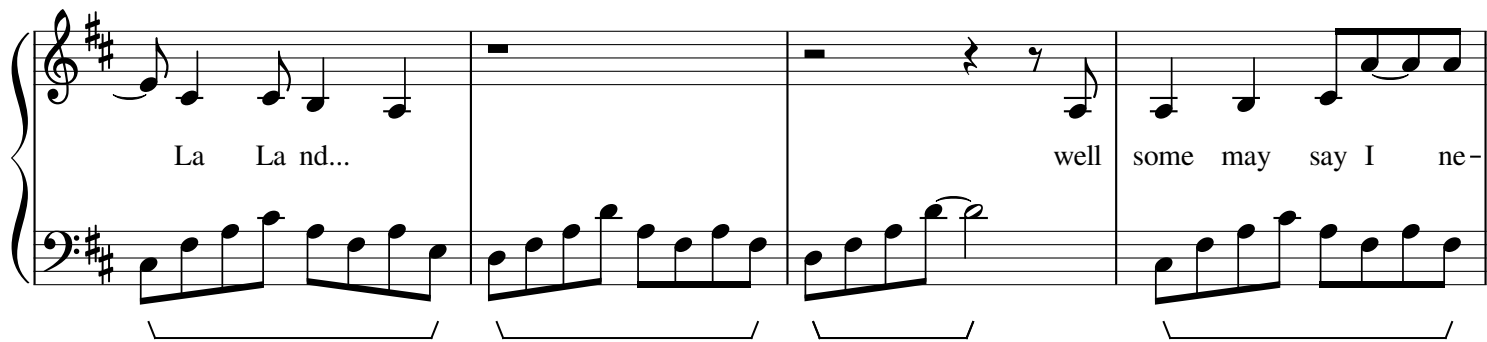
La La-nd Tell me do you feel

74



the way I feel, cuz no-thing e-lse is re al in the La

78



La La nd... well some may say I ne-

82

ed to be a-fraid of lo-sing e - very thing be

86

cause of wh-ere I had my start and wh-ere I made my name well

90

e-very - th-ing's the same in the La La La nd... in the La

94

La La-nd machine