

Piano Man - Billy Joel

Arr: Hou Si Wong

Intro

The introduction consists of two measures in 4/4 time. The first measure features a Dm7 chord with a melodic line in the right hand: G4 (finger 2), A4 (finger 1), B4 (finger 5), C5 (finger 3), B4 (finger 2), A4 (finger 1), G4 (finger 3), F4 (finger 1), E4 (finger 3), D4 (finger 1). The bass line is a simple Dm7 chord. The second measure features a Ddim7 chord with a melodic line in the right hand: G4 (finger 3), A4 (finger 3), B4 (finger 3), C5 (finger 3), B4 (finger 3), A4 (finger 3), G4 (finger 3), F4 (finger 3), E4 (finger 3), D4 (finger 3). The bass line is a simple Ddim7 chord.

♩ = 160

The first system of piano accompaniment is in 3/4 time. It consists of eight measures. The chords are: C (fingerings 5, 2, 1), G/B (fingerings 3, 1), Am (fingerings 2, 1), C/G (fingerings 4, 2), F (fingerings 1), C/E, D, and G (fingerings 2, 3, 1). The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with quarter notes.

Harmonica

The harmonica part for the first system is in 3/4 time and consists of six measures. The chords are: C (fingerings 4, 2), G/B (fingerings 4, 2), Am, C/G, F, and G (fingerings 5, 3). The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with quarter notes.

The second system of piano accompaniment is in 3/4 time and consists of six measures. The chords are: C (fingerings 5, 1), F/C (fingerings 5, 1), Cmaj7 (fingerings 5, 2), F/C (fingerings 4, 2), C (fingerings 3, 1), and Dm/C (fingerings 2, 1). The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with quarter notes. The dynamic marking is *mf*.

The third system of piano accompaniment is in 3/4 time and consists of six measures. The chords are: C, F/C, Cmaj7, F/C, C, and Dm/C. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with quarter notes.

2 **Verse1**

25 C G/B Am C/G F C/E D G

33 C G/B Am C/G F G C

Harmonica

41 C G/B Am C/G F G

47 C C F F

Verse2

51 C G/B Am C/G F C/E D G

59 C G/B Am C/G F G C

Bridge

67 Am Am/G $\text{D/F}\sharp$ F Am Am/G $\text{D/F}\sharp$ D

75 G G/F C/E G7/D

Chorus

79 C G/B Am C/G F C/E D G

87 C G/B Am C/G F G C

Harmonica

95 C G/B Am C/G F G

101 C F/C Cmaj7 F/C C Dm/C

105 C F/C Cmaj7 F/C C Dm/C

Versel

109 C G/B Am C/G F C/E D G

117 C G/B Am C/G F G C

Harmonica

125 C G/B Am C/G F G

131 C C F F

Verse 2

135 C G/B Am C/G F C/E D G

143 C G/B Am C/G F G C

Solo (Bridge)

151 Am Am/G D/F# F

155 Am Am/G D/F# F

159 Am Am/G D/F# D7

163 G G/F C/E G7/D

f

Chorus

167 C G/B Am C/G F C/E D G

f

175 C G/B Am C/G F G C C

mp

Harmonica

183 C G/B Am C/G F G

Outro

189 C F/C Cmaj7 F/C C Dm/C

193 C F/C Cmaj7 F/C C Dm/C C

mp *rit.* *p*