

The Blue Danube

Waltz

Johann Strauss II

mf

cresc. poco a poco

1 2 3 5 3 3 1 1 2 3

3 2 4 3 3 1 1 1 2 5 5 3 3 1

12 1 1 2 5 2 1 1 1 2 3 5 3 3 1

18 5 5 2 2 1 1 1 2 3 5 5 3 3 1

24 1 1 2 4 2 1 5 3 5 1 5 1

Detailed description: This is a piano score for the waltz 'The Blue Danube' by Johann Strauss II. The score is written in 3/4 time and consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-5) begins with a mezzo-forte (*mf*) dynamic. The melody in the treble clef features a series of eighth notes and chords, with fingerings 1, 2, 3, 5, 3, 3, 1, 1, 2, 3 indicated above. The bass clef provides a steady accompaniment of eighth notes, with fingerings 5, 1, 3 shown below. The second system (measures 6-11) continues the melody with more complex rhythmic patterns and fingerings like 3, 2, 4, 3, 3, 1, 1, 1, 2, 5, 5, 3, 3, 1. The third system (measures 12-17) includes the instruction *cresc. poco a poco* and features a melodic line with a slur and a fermata, with fingerings 1, 1, 2, 5, 2, 1, 1, 1, 2, 3, 5, 3, 3, 1. The fourth system (measures 18-23) continues with similar melodic and accompaniment patterns, with fingerings 5, 5, 2, 2, 1, 1, 1, 2, 3, 5, 5, 3, 3, 1. The fifth system (measures 24-28) concludes the excerpt with a melodic line that includes a sharp sign and a long slur, with fingerings 1, 1, 2, 4, 2, 1, 5, 3, 5, 1, 5, 1. The bass clef accompaniment remains consistent throughout, with fingerings 5, 1, 2, 5, 5, 1, 3, 5 shown below.

30

2 1 5 4 1 5 1

1 2 5 1 2 5 1 3 5 5 1 2

p

36

4 1 5 1 2 3 2 1

4 1 2 5

mf

41

5 4 5 1 2 3 1 5 3 4 2 2 4

5 1 2 5

p *f*

47

3 5 2 1 4 2 3 2 1 5 1

1 3 1 3 5 5 3 1 2 1 5

p